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## GOINGS ON ABOUT TOWN

AND LETTERS, Broadway at 155th St.; starting Saturday, Dec. 3. (Daily, except Mondays, 2 to 5.) **NATIONAL ACADEMY OF DESIGN**, 1083 Fifth Ave., at 89th St.; starting Thursday, Dec. 1. (Daily, 1 to 6.) **STABLE**, 924 Seventh Ave., at 58th St.; starting Tuesday, Nov. 29. **WILLARD**, 23 W. 56th St.; starting Tuesday, Nov. 29.

**NOTE**—There will be an exhibition and sale of French, American, and Italian paintings by, among others, Matisse, Picasso, Klee, Avery, Evergood, Hofmann, and Afro, at the Walden School, 1 W. 88th St., on Friday, Dec. 2, from 8 to 11; Saturday, Dec. 3, from 1 to 11; and Sunday, Dec. 4, from 1 to 9, for the benefit of the school's scholarship fund.

#### MUSEUMS

**METROPOLITAN MUSEUM**, Fifth Ave. at 82nd St.—"Great Illustrated Books," a display of approximately forty volumes (dating from 1450 to 1600), illustrated by woodcuts and engravings, from France, Germany, Italy, and the Netherlands. (Weekdays, 10 to 5; Sundays and Thanksgiving Day, 1 to 5.)

**MUSEUM OF MODERN ART**, 11 W. 53rd St.—Retrospectives of the graphic work of the early German Expressionists Emil Nolde (born 1867) and Ernst Ludwig Kirchner (1880-1938); through Jan. 8. . . . New acquisitions to the Museum's collection, including oils, water colors, sculptures, and drawings by William Baziotes, Jean Dubuffet, Rufino Tamayo, Isamu Noguchi, and others; starting Wednesday, Nov. 30. (Weekdays, noon to 7; Sundays and Thanksgiving Day, 1 to 7.)

**BROOKLYN MUSEUM**, Eastern Parkway—Fourteen painter-printmakers (Will Barnet, Perle Fine, and Louis Schanker among them) are sharing an exhibit in which each is responsible for three paintings and three prints; through Jan. 8. (Weekdays, 10 to 5; Sundays and Thanksgiving Day, 1 to 5.)

**SOLOMON R. GUGGENHEIM MUSEUM**, 1071 Fifth Ave., at 89th St.—A retrospective of the work of Constantin Brancusi; among the fifty-nine sculptures and ten drawings and gouaches on loan are seven pieces from his studio in Paris, previously unexhibited in this country. Through Jan. 8. (Tuesdays through Saturdays, 10 to 6; Sundays and Thanksgiving Day, noon to 6.)

**RIVERSIDE MUSEUM**, 310 Riverside Dr., at 103rd St.—The fifteenth annual exhibition of the Federation of Modern Painters and Sculptors, almost all of whose eighty-six members, including Joseph Albers, Rhys Caparn, and Lyonel Feininger, are represented; through Dec. 4. (Daily, except Thanksgiving Day, 1 to 5.)

**WHITNEY MUSEUM**, 22 W. 54th St.—The 1955 Annual Exhibition of Contemporary American Painting presents a hundred and sixty-five works by as many artists; through Jan. 8. (Daily, except Thanksgiving Day, 1 to 5.)

#### MUSIC

(The box-office number for Carnegie Hall is CI 7-7460, for Town Hall JU 2-4536, and for the Metropolitan Opera House PE 6-1210. Other box-office numbers are included in the listings.)

#### OPERA

**METROPOLITAN OPERA**—Thursday, Nov. 24, at 8: "Aida," with Renata Tebaldi, Elena Nikolaidi, Mario Orlica, and Ettore Bastianini. . . . Friday, Nov. 25, at 8: "Carmen," with Risë Stevens, Lucine Amara, Richard Tucker, and Frank Guarrera. . . . Saturday, Nov. 26, at 2: "Un Ballo in Maschera," with Zinka Milanov, Marian Anderson, Roberta Peters, Jan Peerce, and Robert Merrill. (A non-subscription performance.) . . . Saturday, Nov. 26, at 8:15: "Così fan tutte" (in English), with Eleanor Steber, Blanche Thebom, Patrice Munsel, Cesare Valletti, Frank Guarrera, and John Brownlee. . . . Monday, Nov. 28, at 7:45: "Lohengrin," with Eleanor Steber, Margaret Harshaw, Brian Sullivan, and Hermann Uhde. . . . Tuesday, Nov. 29, at 8:15: "Rigoletto," with Roberta Peters, Rosalind Elias, Jan Peerce, and Robert Merrill. . . . Wednesday, Nov. 30, at 8: "Carmen," with Risë Stevens, Lucine Amara, Giuseppe



Di Stefano, and Frank Guarrera. . . ¶ Thursday, Dec. 1, at 8:15: "Cosi Fan Tutte" (in English), with Eleanor Steber, Blanche Thebom, Patrice Munsel, Cesare Valletti, Frank Guarrera, and John Brownlee. . . ¶ Friday, Dec. 2, at 8: "Andrea Chenier," with Zinka Milanov, Kurt Baum, Ettore Bastianini, and Salvatore Baccaloni. . . ¶ Saturday, Dec. 3, at 2: "Les Contes d'Hoffmann," with Roberta Peters, Risë Stevens, Lucine Amara, Richard Tucker, and Martial Singher. . . ¶ Saturday, Dec. 3, at 8: "Un Ballo in Maschera," with Herva Nelli, Sandra Warfield, Roberta Peters, Jan Peerce, and Robert Merrill. (A benefit for the Hebrew National Orphan Home; for tickets, call BR 9-6270.)

#### ORCHESTRAS AND CHORUSES

**PHILHARMONIC-SYMPHONY**—At Carnegie Hall—Pierre Monteux conducting on Thursday, Nov. 24, at 8:45, and Friday, Nov. 25, at 2:30 (both with Alexander Brailowsky, piano); and Saturday, Nov. 26, at 8:45, and Sunday, Nov. 27, at 2:30 (both with Robert Casadesu, piano). . . ¶ George Szell conducting on Thursday, Dec. 1, at 8:45, and Friday, Dec. 2, at 2:30 (all-Beethoven programs, both with Eugene Istomin, piano); and Saturday, Dec. 3, at 8:45 (with Joseph Szigeti, violin).

**PHILADELPHIA ORCHESTRA**—Eugene Ormandy conducting, with Benno Rabinof, violin, and Sylvia Rabinof, piano. (Carnegie Hall. Tuesday, Nov. 29, at 8:30.)

**LITTLE ORCHESTRA SOCIETY**—Thomas Scherman conducting, with vocal soloists. (Town Hall. Monday, Nov. 28, at 8:30.)

**CAMERA CONCERTS**—Jacques Monod conducting a chamber orchestra, with Rawn Spearman, tenor; Bethany Beardslee, narrator; and Robert Helps, piano. (Town Hall. Wednesday, Nov. 30, at 8:30.)

**AMERICAN OPERA SOCIETY**—Arnold U. Gamson directing a performance of Cherubini's "Medea," in concert form, with Eileen Farrell and Laurel Hurley, sopranos; Martha Lipton, mezzo-soprano; James McCracken, tenor; Norman Scott, bass; and others. (Town Hall. Saturday, Nov. 26, at 8:30.)

**IVY LEAGUE GLEE CLUBS CONCERT**—A joint concert by the glee clubs of Columbia University, Dartmouth College, and the University of Pennsylvania, directed by J. Bailey Harvey, Paul R. Zeller, and Robert S. Godsall. A benefit for the musical scholarship fund of the Ivy League Musical Activities Council. (Carnegie Hall. Friday, Dec. 2, at 8:45.)

#### RECITALS

**JOSEPH SCHUSTER**—Cello. (Town Hall. Saturday, Nov. 26, at 2:30.)

**MIECZYSLAW HORSZOWSKI**—Piano. (Central High School of Needle Trades, 225 W. 24th St. Saturday, Nov. 26, at 8:15. For tickets, call GR 3-1391.)

**ELISABETH SCHWARZKOPF**—Soprano. (Hunter College Assembly Hall, Park Ave. at 69th St. RE 7-8490. Saturday, Nov. 26, at 8:30.)

**BUDAPEST STRING QUARTET**—Chamber music. (Society for Ethical Culture Auditorium, Central Park W. at 64th St. TR 4-5200. Saturday, Nov. 26, at 8:30, with Lillian Fuchs, viola. . . ¶ Kaufmann Auditorium, Y.M.H.A., Lexington Ave. at 92nd St. TR 6-2366. Wednesday, Nov. 30, at 8:40, with David Oppenheim, clarinet. . . ¶ Grace Rainey Rogers Auditorium, Metropolitan Museum, Fifth Ave. at 83rd St. TR 9-5512, Mondays through Fridays, 9 to 5. Thursday, Dec. 1, at 8:30, an all-Mozart program, with Carlton Cooley, viola. Unfortunately, all seats have been sold, and only standing room is left. . . ¶ Central High School of Needle Trades, 225 W. 24th St. Saturday, Dec. 3, at 8:15; no soloists. For tickets, call GR 3-1391.)

**HENRI DEERING**—Piano. The second in a series of three recitals. (Town Hall. Tuesday, Nov. 29, at 8:30.)

**RUDOLF FIRKUSNY**—Piano. (Carnegie Hall. Wednesday, Nov. 30, at 8:30.)

**FINE ARTS QUARTET**—Chamber music. (McMillin Theatre, Broadway at 116th St. UN 5-4000, Ext. 2461. Wednesday, Nov. 30, at 8:30.)

**JACQUES ABRAM**—Piano. (Town Hall. Thursday, Dec. 1, at 8:30.)

**RUTH GEIGER**—Piano. (Kaufmann Auditorium, Y.M.H.A., Lexington Ave. at 92nd St. TR 6-2366. Thursday, Dec. 1, at 8:40.)

**HALINA CZERNY-STEFANSKA**—Piano, with the Sym-

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